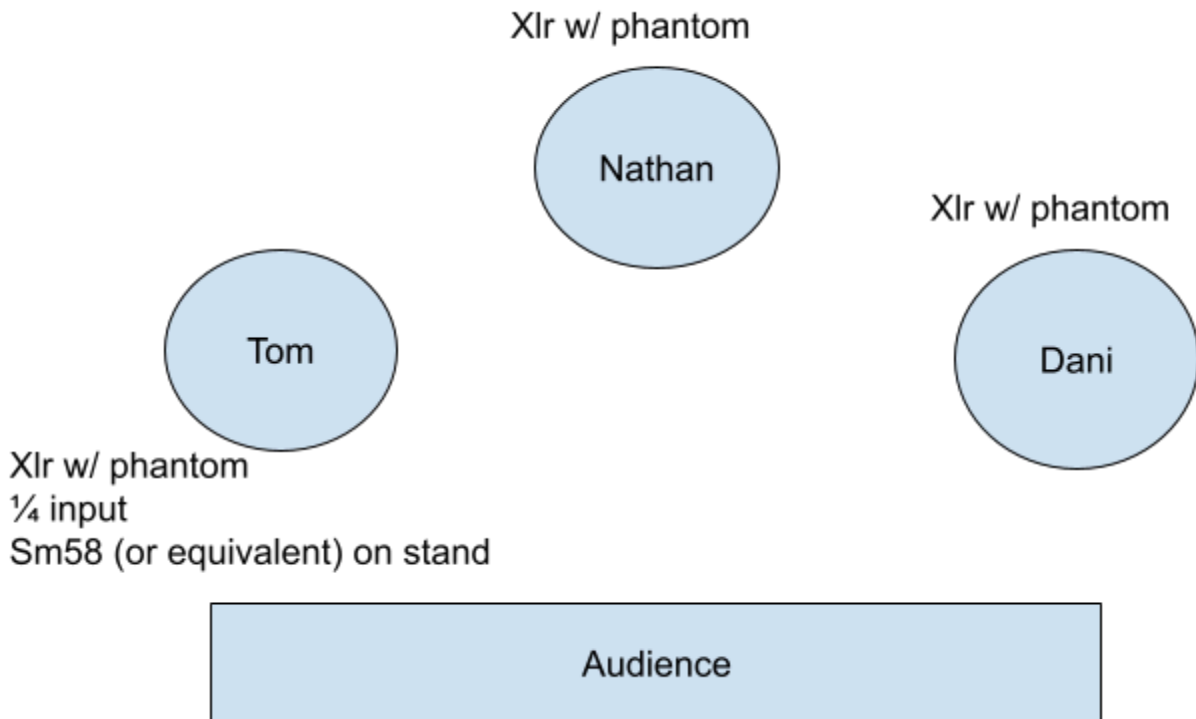


Stage right --> left

Tom Krumm: xlr w/ phantom, 1/4 inch, sm58 (or equivalent) on a mic stand

Nathan Bishop: xlr w/ phantom

Dani Hawkins: xlr w/ phantom



We'll provide all mics except the sm58. You'll probably want to roll the highs off of Tom Krumm's xlr (for fiddle) and we'll spend a bit of time making sure the fiddles are balanced. Looking forward!